

HONG KONG CHU HAI COLLEGE

J & C DEPT. VENUE BOOKING FORM (STUDENT)

REF NO:

MUST APPLY AT LEAST ONE WORKING DAY (MONDAY TO FRIDAY 09:30 - 17:00) PRIOR TO USE.						
ON	LY APPLY ON SCHOOL DAY OR PRESO	CRIBED SCI	HOOL OPENING I	IOURS.		
Applicant:	St	tudent Number	:			
Department:	Te	el. No.:				
BOOKING DET	AILS:					
Purpose:						
Course Code/Natu	ire of Event:					
No. of Participant	s:					
Booking date(s):	te(s): (DD/MM/YYYY) Time:					
			Extension:			
#Opening Hours:	Monday through Friday till 21:00; Saturday till 1	7:00				
VE	NUE BOOKING (Please '√' the relevant box)		MAX. CAPACITY	PURPOSE		
☐ W202	Crossmedia Visual Production (Studio 1)		20 Persons	Video Recording		
				with Chroma Key		
W207/208	Crossmedia Multipurpose Theatre and Foyer an	nedia Multipurpose Theatre and Foyer and Changing		Shooting, Dry-run &		
☐ W 207/208	Room		60 Persons	Demonstration		
☐ W301a	Crossmedia Postproduction Control Centre		5 Persons	Dubbing/Recording		
☐ W301c	Mobile Communication Studio Control Centre		5 Persons	Dubbing/Recording		
□ W302	Crossmedia Visual Production Studio 2		20 Persons	Video Recording		
W 302	*To be used with the presence of the respons	sible teacher	20 Fersons	video Recording		
☐ W303	Crossmedia Audio Studio Control Cent	tre 1	10 Persons	Sound Recording		
□ W304	Crossmedia Audio Studio Control Centre 2		Sound Recording	Sound Recording		
W304			13 Tersons	With Chroma Key		
Applicant's Signature:			Date:			
Confirmed by Stu	dio Management Office Signature:					
Approved by Department Admin:						

HONG KONG CHU HAI COLLEGE

J & C Department Studio Management Office

Terms and Conditions (STUDENT)

- 1. All students should wear a well-fitted surgical mask. Maintain social distance at least one metre between students.
- W202 (Crossmedia Visual Production Studio 1); W207 (Crossmedia Multipurpose Theatre and Foyer); W208 (Changing Room); W302 (Crossmedia Visual Production Studio 2) and W304 (Crossmedia Audio Studio Control Centre 2) are available for students and staff to practice or organize events.
- 3. Users are not allowed to bring food or beverages into the venues. Eating and drinking are not allowed. And smoking is prohibited.
- Users should not remove any facilities or furniture housed in the venues without the authorization of Studio officers.
 Additional equipment will not be provided.
- 5. Users should clean up their working area when leaving.
- 6. Users should take care of their own belongings. Studio officers have the right to remove any unattended personal belongings that are found in the venues. Studio officers will not be responsible for any loss or damage to any personal belongings in the venues.
- 7. Users should not post posters in the venues without the authorization of Studio officers.
- 8. Spraying paint is prohibited.
- 9. Users should not install any software in the workstation or digital device without the authorization of Studio officers.
- 10. Before stepping on the Chroma Key floors, the users or visitors are required to clean up rocks, sands and dirt on their shoes. Shoes stained with mud are not allowed on the Chroma Key floors.
- 11. Removing shoes before stepping on the Chroma Key floors is highly recommended.
- 12. No dragging and jumping are allowed on the Chroma Key Floors.
- 13. For the expected visual effects, the Chroma Key subject must avoid wearing green clothes.
- 14. The users shall be responsible to meet the cost of repairing any damage caused to the facility, and of repairing or reinstating or replacing any equipment, apparatus, fitting, or other properties damaged or destroyed, stolen or removed during the use of the venues.
- 15. The users or visitors must follow the instructions given by the Administrative Staff or Studio Officers. Any users or visitors who violate the regulations will be asked to leave the venues immediately.
- 16. Each student could use the venue(s) for a maximum of **2** times per week, each time the maximum duration is **2** hours.

 The second booking should be approved by their tutors.

USER'S STATEMENT:

I HAVE READ AND UNDERSTOOD THIS AGREEMENT, AND I ACCEPT AND AGREE WITH ALL OF ITS TERMS AND CONDITIONS.

I ENTER INTO THIS AGREEMENT VOLUNTARILY, WITH FULL KNOWLEDGE OF ITS EFFECTS.

SIGNATURE	DATE	